

# Syllabus of Sculpture/Painting/Graphic Com. (Foundation Course)

**BFA four Year Bachelor New Course**

**Painting, Sculpture, Graphic Communication, Traditional Painting, Traditional Sculpture**

## First Year

Nature	S.N.	Paper	Code	Subject	Full marks	Pass marks
Compulsory paper	1.	1	sculp, ptg, graph, tn. ptg, tn. sculp.,C1	English	100	35
Major Practical	2.	I	sculp, ptg, graph, tn. ptg, tn. sculp, 311	Drawing	100	40
	3.	II	ptg312	Painting	100	40
	4.	III	sculp313	Sculpture	100	40
	5.	IV	graph314	Graphic Communication	100	40
Major Theory	6.	V	sculp, ptg, graph, tn. ptg, tn. sculp,315	History of Arts and Aesthetics	100	35
				Total	600	

sculp, ptg, graph, tn. ptg, tn. sculp C1 Bachelor 1<sup>st</sup> year's compulsory English will be as per the curriculum developed by CDC TU for the Bachelors level in the faculty of Humanities and social Sciences

# Drawing

Paper: I

Sculp, ptg, graph. tn. ptg, tn. sculp. 311

Full marks: 100

Pass marks: 40

Lecture Hours: 150

Note: submission works carries 40 marks out of 100 marks

## Unit

1. still life- study of geometrical forms and objects
2. antique study- detail study of different part of body (nose, eyes, ears, mouth, hand, foot and skull)
3. Outdoor sketches
4. Head study from antique

**(Medium: pencil, charcoal, pen & ink)**

**Submission works:**

Still life-5 (10 marks)

Antique study -10 (10 marks)

Head study 5 – (10 marks)

Sketches 100 – (10 marks)

- The concerning teacher will arrange lecture hour according to his teaching convenience.

# Painting

Ptg.312

Paper:II  
Full marks: 100  
Pass marks :40  
Lecture Hours: 150

**Note: submission works carries 40 marks out of 100 marks.**

Subject	medium	size	no. of work	Lect.hrs.
1. Still life	water colour	quarter size	10	35
2. Copy of traditional Nepali painting	Poster colour	quarter size	2	30
3. water, cloud, flame trees, leaves				
4. Buddha				
5. Print making (relief print ) (Lino cut, Forex, Wood cut)	Black and white	quarter size	2	35
1. Mono print of animals and birds from plain surface	multi colour	quarter size	4	25
o Landscape painting submission works:	multi colour	quarter size	5	25

Still life – 9 works (10 marks)

Copy of traditional Nepali painting -1 work (5 marks)

Water, Cloud, Flower, Trees, Leaves, Buddha – 5 works (5 marks)

Printing Making (Relief Print) – 2 works (5 marks)

Composition of animals and birds 2- ( 5 marks)

Landscape painting – 2 works (10 marks )

**Note: 40 marks will be given for submission done under class teacher guidance**

# Sculpture

Sculp.313

Paper

Full marks: 100

Pass marks :40

Lecture Hours: 150

**Note: submission works carries 40 marks out of 100 marks.**

<b>Subject</b>	<b>medium</b>	<b>size</b>	<b>no. of work</b>	<b>Lect.hrs.</b>
1. Still life study of geometric forms & objects				
2. Relief and round composition of Geometric and organic forms (fruits, birds, animals, leaves, flowers etc)			4	50
○ Limbs study: Detail study from casted limbs (Antique) (nose, ear, eye, mouth, hand, leg etc) Modeling in clay			6	50
○ Mixed media clay, plaster of Paris, paper mache, metal foil etc.			2	30
○ Study of traditional patterns and motifs (in relief)			2	20
Any four works should be casted in plaster of Paris or firing tera cotta				

Size not less than 1ft

Submission works                      5 works

## Graphic Communications

Paper III  
Graph.314

Full marks: 100  
Pass marks :40  
Lecture Hours: 150

**Note: submission works carries 40 marks out of 100 marks.**

<b>Subject</b>	<b>medium</b>	<b>size</b>	<b>no. of work</b>	<b>Lect.hrs.</b>
1. Press Ads	poster/water	colour	3	30
2. Card Design			2	20
3. Book Cover			3	30
4. Logo, Letter head, envelop etc			3	25
5. Colour chart (primary and secondary)			2	20
6. Expressive Words			2	25
Submission				

Press Ads – 2 (6 marks)

Card Design -2 (6 marks)

Book Cover -1 (6 marks)

Logo, Letter head, envelop etc – 2 (10 marks)

Expressive words -2 ( 6 marks)

colour chart (primary and secondary) – 2 (6 marks)