

BFA four Year Bachelor New Course

Painting, Sculpture, Graphic Communication, Traditional Painting, Traditional Sculpture

First Year

Nature	S.N.	Paper	Code	Subject	Full marks	Pass marks
Compulsory paper	1.	I	sculp, ptg, graph, tn. ptg, tn. sculp,.C1	English	100	35
Major Practical	2.	I	sculp, ptg, graph, tn. ptg, tn. sculp, 311	Drawing	100	40
3.	II	ptg312	Painting	100	40	
4.	III	sculp313	Sculpture	100	40	
5.	IV	graph314	Graphic Communication	100	40	
Major Theory	6.	V	sculp, ptg, graph, tn. ptg, tn. sculp,315	History of Arts and Aesthetics	100	35
				Total	600	

sculp, ptg, graph, tn. ptg, tn. sculp C1 Bachelor 1st year's compulsory English will be as per the curriculum developed by CDC TU for the Bachelors level in the faculty of Humanities and social Sciences

Drawing

	Paper: I
sculp, ptg, graph.	Full marks: 100
tn. ptg, tn. sculp. 311	Pass marks: 40
	Lecture Hours: 150

Note: submission works carries 40 marks out of 100 marks

Unit

1. still life- study of geometrical forms and objects
2. antique study- detail study of different part of body (nose, eyes, ears, mouth, hand, foot and skull)
3. Outdoor sketches
4. Head study from antique

(Medium: pencil, charcoal, pen & ink)

Submission works:

Still life-5 (10 marks)

Antique study -10 (10 marks)

Head study 5 – (10 marks)

Sketches 100 – (10 marks)

- The concerning teacher will arrange lecture hour according to his teaching convenience.

Painting

ptg.312

Paper:II

Full marks: 100

Pass marks :40

Lecture Hours: 150

Note: submission works carries 40 marks out of 100 marks.

Subject	medium	size	no. of work	Lect.hrs.
1. Still life	water colour	quarter size	10	35
2. Copy of traditional Nepali painting	Poster colour	quarter size	2	30
3. water, cloud, flame trees, leaves				
4. Buddha				
5. Print making (relief print)				
(Lino cut, Forex, Wood cut)	Black and white	quarter size	2	35
1. Mono print of animals and birds				
from plain surface	multi colour	quarter size	4	25
• Landscape painting	multi colour	quarter size	5	25

submission works:

Still life – 9 works (10 marks)

Copy of traditional Nepali painting -1 work (5 marks)

Water, Cloud, Flower, Trees, Leaves, Buddha – 5 works (5 marks)

Printing Making (Relief Print) – 2 works (5 marks)

Composition of animals and birds 2- (5 marks)

Landscape painting – 2 works (10 marks)

Note: 40 marks will be given for submission done under class teacher guidance

Sculpture

sculp.313

Paper

Full marks: 100

Pass marks :40

Lecture Hours: 150

Note: submission works carries 40 marks out of 100 marks.

Subject	medium	size	no. of work	Lect.hrs.
1. Still life study of geometric forms & objects				
2. Relief and round composition of Geometric and organic forms (fruits, birds, animals, leaves, flowers etc)			4	50
• Limbs study: Detail study from casted limbs (Antique) (nose, ear, eye, mouth, hand, leg etc) Modeling in clay			6	50
• Mixed media clay, plaster of Paris, paper mache, metal foil etc.			2	30
• Study of traditional patterns and motifs (in relief)			2	20

Any four works should be casted in plaster of Paris or firing tera cotta

Size not less than 1ft

Submission works 5 works

Graphic Communications

graph.314

Paper III

Full marks: 100

Pass marks :40

Lecture Hours: 150

Note: submission works carries 40 marks out of 100 marks.

Subject	medium	size	no. of work	Lect.hrs.
1. Press Ads	poster/water colour		3	30
2. Card Design			2	20
3. Book Cover			3	30
4. Logo, Letter head, envelop etc			3	25
5. Colour chart (primary and secondary)			2	20
6. Expressive Words			2	25

Submission

Press Ads – 2 (6 marks)

Card Design -2 (6 marks)

Book Cover -1 (6 marks)

Logo, Letter head, envelop etc – 2 (10 marks)

Expressive words -2 (6 marks)

colour chart (primary and secondary) – 2 (6 marks)